

HAMMERSMITH AND FULHAM COUNCIL

Appendix 2

SCHEDULE 3 OF THE LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS)
ACT 1982

Application for a Licence to use any Premises, Vehicle, Vessel or Stall as a Sexual Entertainment Venue

All questions must be answered, unless otherwise stated. If relevant questions are not answered, the application will be deemed incomplete and will be returned to the applicant.

Please delete as appropriate.

Section 1

Application details:

Is this licence for the: Grant / Renewal / ~~Transfer~~

Is the application made by: ~~An individual~~
~~A partnership or other unincorporated body~~
A company or other corporate body

Section 2

(Answer only if the applicant is an individual)

What is the full name of the individual?.....

Permanent Residential Address

.....

.....

Any former names

Date of Birth Place of Birth.....

Date Became Resident in the UK.....or E.U Member State

National Insurance Number or E.U Member State Equivalent.
.....

Daytime Telephone Number

Email address

Name and address to which correspondence should be sent (if different from above)

.....

.....

.....

Has the applicant a financial interest in the business which is the subject of this application? Yes / No ☐ ☐

If "yes" to what extent

Is the whole business owned by the applicant? Yes / No ☐ ☐

Section 3

(Answer only if the Applicant is an unincorporated body or a partnership)

What is the full name of the Applicant?

.....

What are the names of the applicant's partners? Please complete the table below:

Full Name (inc title Mr/ Mrs/ Miss/ Other)	Date of Birth	Address of permanent residence throughout the six months preceding this application	Date became UK resident or other EU member state

Are there persons responsible for the management of the Applicant other than the partners? If so please state their names in the table below:

	Full name
Person One	
Person Two	
Person Three	
Person Four	

Please confirm if the whole of the business is owned by the applicant?

Yes ☐

No ☐

Section 4

Answer only where the applicant is a company or other corporate body

What is the name of the Applicant?

.....SECRETS HAMMERSMITH LTD.....

Has the Applicant previously been known by any other name and if so what name?

.....NO.....

If the Applicant is a company, what type of company is it (e.g., public or private, limited by share or guarantee, etc.)?

.....PRIVATE LIMITED COMPANY.....
.....

What is the registered number of the Applicant ?

.....11989989.....

What is the registered office address?

.....62 GLENBORNE ROAD, LONDON.....
.....W6 0LR.....
.....

In which country is the company incorporated?

UK

What is the date of incorporation of the company?

10-5-2019.

Please complete the table in respect of each of the Directors, the Company Secretary or other persons responsible for the management of the body.

Full Name (inc title Mr/ Mrs/ Miss/ Other)	Date of Birth	Address of permanent residence throughout the six months preceding this application	Date became UK resident or other EU member state
MR SAMUEL STUART STEPHEN LESS			LIFE

Does the Applicant use any other trading names? If so, please state the trading name(s).

SECRETS

What is the Applicant's trading address?

62 ALLENTHORNE ROAD

LONDON

W6 0LR.

Section 5

All Applicants

Please give details of the person (if any) who is to be responsible for the management of the premises in the absence of the licence holder:

First Name..... ALEXANDER

Surname..... FINDLAY

Former Name (if any) /

National Insurance Number or E.U Member State Equivalent

..... [REDACTED]

Permanent Address:

..... [REDACTED]
..... [REDACTED]
..... [REDACTED]
..... [REDACTED]
Da..... [REDACTED]

Has any person named at any place in this application been associated in any way with any other application for a licence for a sex establishment?

Yes

☒

No

☐

If "yes" give full details..... SEE SECTION 9.

Section 6

Premises details:

☒☐☐☐

Is this application in respect of: Premises / Vehicle / Vessel / Stall

Is the premises, vehicle, vessel or stall in use for sexual entertainment at the date of this application?

Yes

No

☒☐

If the answer is yes, state the name and address of the person or body currently operating the business :

SECRETS HAMMERSMITH LIMITED
62 GENTMORNE ROAD
LONDON, W6 0LR

What is full address of the premises for which a licence is sought?

62 GENTMORNE ROAD
LONDON, W6 0LR

If the application is in respect of a vehicle, vessel or stall, please state where it is to be used as a sexual entertainment venue :

Under what name is, or will the premises be known ?

SECRETS

Is the whole of the premises to be used under the licence? Yes / No

☐☒

If no, please state:

a) which part of the premises is to be used for the purposes of the licence

GROUND FLOOR ONLY

b) the use to which the remainder of the premises are to be put

OFFICE / STAFF / STORAGE.

c) the names of those responsible for the management of the remainder of the premises

SAMUEL STUART STEPHEN LESS.

If the Applicant's interest in the premises is a leasehold one, please state:

a) Head-lease / Sub-lease

b) the name and address of the landlord and of the superior landlord where applicable

SCARBOROUGH HOUSE LTD, 68 LONDON
ROAD, ST ALBANS, ALI ING

c) the length of the unexpired term

10 YEARS AND 9 MONTHS

Section 7

Proposed operation times and activities

Give the times it is proposed to operate the Premises for the purpose of this Licence;

Day	Start	Finish	<u>State any seasonal variations or non standard timings where you intend to use the Premises, which are different to those listed in the column on the left.</u>
Monday	21:00	04:00	
Tuesday	21:00	04:00	
Wednesday	21:00	04:00	
Thursday	21:00	04:00	
Friday	21:00	04:00	
Saturday	18:00	04:00	
Sunday	18:00	00:00	

Please give full details of the nature of the relevant entertainment e.g. lap-dancing, pole-dancing, stage strip show etc.:

TABLE DANCING, NUDITY, STAGE SHOWS,
POLE DANCING

Please confirm if the relevant entertainment involves full nudity ?

Yes/No ☒ ☐

Section 8

If the application is for the Transfer of a Premises Licence

Name of current Premises Licence Holder

.....

Please give the reason/s for the transfer application

.....

.....

.....

Section 9

Has the Applicant or any persons named in this form been convicted of a criminal offence whether in the UK or elsewhere?

Yes/No ☒ ☐

If so, please give details of unspent convictions below:

Forenames	Surname	Former Name (if any)	Court	Date	Offence	Penalty or Sentence

Has the Applicant or any persons named in this form been cautioned whether in the UK or elsewhere ?

~~Yes~~ / No ☐ ☐

If so, please give details below :

Forenames	Surname	Former Name (if any)	Offence	Date of Caution	Where caution administered

Has any person or the corporate or unincorporated body referred to in this application: -

Been disqualified from holding a licence for a sex establishment?

~~Yes~~ / No ☐ ☐

Been refused the grant / renewal / transfer of a licence for a sex establishment?

~~Yes~~ / No ☐ ☐

Been the holder of a sex establishment licence when that licence has been revoked?

~~Yes~~ / No ☐ ☐

Been associated in any way with any other application for a sex establishment licence?

~~Yes~~ / No ☐ ☐

If 'Yes' to any of the above please provide further details:

SAMUEL LESS PREVIOUSLY INVOLVED WITH SECRETS,
3 GRAYS INN ROAD, WC1X 8HG AND SECRETS, 51 PARKER
STREET WC2B 5PS. CURRENTLY INVOLVED WITH GASLIGHT
4 DUKE OF YORK STREET, SW1Y 6LA.

Is there any information in this application which you would **not** wish to be seen by members of the public?

Yes ☒

No ☐

☐☐

If yes, state which information and the reasons why you would **not** wish it to be seen

HOME ADDRESSES OF INTERESTED
PARTIES FOR SECURITY PURPOSES.

Is there any further information which the Applicant would wish the Council to take into account when considering this application?

SECRETS HAS TRADED FROM
62 GLENMORNE ROAD, SINCE 1997.
THERE HAS NEVER BEEN A REFUSAL
TO GRANT OR RENEW ANY LICENCE
FOR THE PREMISES

Please read the checklist below to confirm you have enclosed all of the required information/documents;

- I have made or enclosed payment of the fee *- will pay by credit card.*
- I have enclosed a plan showing the interior layout of the premises and where relevant entertainment will take place for consideration by the Licensing Authority
- I have enclosed a copy of the "club rules". Such club rules must contain the required conduct of performers which shall include for example, no sex acts, no giving or taking phone numbers (including exchange of business cards).
- I have enclosed a scheme showing the exterior design for consideration by the Licensing Authority
- I understand and agree that I must send a copy of my completed application to the Chief Officer of Police no later than seven days after the date of the application. I also understand that I must produce evidence of due service of the Notice of Application upon the Chief Officer of Police as required by paragraph 10(14) of the Third Schedule of the Local Government (Miscellaneous Provisions) Act 1982.
- I understand that I must now advertise my application on or near the Premises for 21 days starting with the date of the application.
- I understand that I must advertise the application in a local newspaper within seven days after the date of the application and that a copy of the notice of application which has been published must be given to the Licensing Authority in accordance with paragraph 10 (8) of the Third Schedule of the Local Government (Miscellaneous Provisions) Act 1982.

DECLARATION: I declare that the details in this application are true to the best of my knowledge and belief and acknowledge that if there are any omissions or incorrect statements of a serious nature this may result in the application being refused. I further declare that I have read and agree to abide by the conditions of Licence for a Sexual Entertainment Venue made by Hammersmith and Fulham Council in accordance with Section 2 Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 should my application be granted.

A. Miller

APPLICANTS ARE INFORMED THAT ANY PERSON WHO, IN CONNECTION WITH AN APPLICATION FOR THE GRANT, RENEWAL OR TRANSFER OF A LICENCE, MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE, ON SUMMARY CONVICTION, TO A FINE NOT EXCEEDING £20,000.

Signature

N. Richards

Name of Signatory

NOVA RICHARDS

Designation of Signatory

TECHNICAL MANAGER

Date

14-3-2025

The Licensing Authority

Hammersmith & Fulham Council

FAO: Licensing Section

Town Hall, King Street, London, W6 9JU.

Phone: 020 8753 1084

E-mail: licensing@lbhf.gov.uk

Website: www.lbhf.gov.uk

The Chief of Police

Metropolitan Police,

FAO: The Police Licensing Officer

Shepherd's Bush Police Station,

252 - 258 Uxbridge Road, London, W12 7JB

Phone: 020 8246 2886

Fax: 020 8246 2963

E-mail: AWMailbox.Licensing@met.police.uk

NOTE:

- 1. Your application should be determined within 60 days of receipt of all the information necessary for the Council to process and determine the application. (Please note that this will be subject to any Licensing Committee hearings) In the case of an incomplete application form, the Licensing Section will contact you for additional information to enable the application to be processed. Please refer to the Council's policy for Sexual Entertainment Venues which can be viewed via the Council's website.**
- 2. Tacit Consent will not apply as it is in the public interest that the authority must process your application before it can be granted. If you have not heard from the Council within a reasonable period of time, please contact us using the contact details below.**
- 3. THE NOTICE INCLUDED IN THE APPLICATION PACK MUST BE PUBLISHED IN A LOCAL NEWSPAPER CIRCULATING WITHIN HAMMERSMITH AND FULHAM, NO LATER THAN 7 DAYS AFTER THE DATE OF YOUR APPLICATION.**
- 4. THE SITE NOTICE INCLUDED IN THE APPLICATION PACK, OR ONE IN A SIMILAR FORM, MUST BE DISPLAYED CONTINUOUSLY, ON THE PREMISES TO BE LICENSED, FOR A PERIOD OF 21 DAYS BEGINNING WITH THE DATE OF YOUR APPLICATION ON OR NEAR THE PREMISES AND IN A PLACE WHERE THE NOTICE MAY CONVENIENTLY BE READ AT ALL TIMES BY THE PUBLIC PASSING BY.**

PERFORMERS' WELFARE POLICY

The Secrets Group provides opportunities for Performers to dance on a self-employed basis. These opportunities will be enhanced if Performers feel that they are dancing in a safe and supportive environment and are therefore able to enjoy the atmosphere and conditions in which they dance and communicate that enjoyment to customers.

With that in mind, Secrets have decided to identify in this Welfare Policy all of the various measures which have been adopted over the years to reassure Performers that they are not "on their own".

Behaviour by Customers

1. Customers at Secrets are required to behave in a respectful and polite manner towards Performers. No aggressive, intimidating or sexually predatory behaviour towards Performers will be tolerated by Secrets Management and Staff.
2. Customers may not touch a Performer during a performance nor may customers remove any clothing except a tie and jacket. Customers are totally forbidden to engage in masturbation or other sexual behaviour.
3. If any customer behaves in a way which breaches any of these rules, the Performer should report the matter immediately to Secrets Security or Management who will address the problem. Performers will never be expected to deal with an unruly or ill-behaved customer themselves.
4. Serious misbehaviour by a customer will result in the customer being ejected from the premises. Minor breaches of the "Customers House Rules" may only result in a warning as to the customer's future behaviour, but no Performer will ever be put under any pressure to perform or continue to perform for a customer about whom she is unhappy.
5. The expected response from Secrets Security or Management to a complaint by a Performer about customer behaviour will be to support the Performer. Only in the most exceptional circumstances will this not happen. This would only be where Secrets Security or Management genuinely believes, after investigation, that the Performer's complaint is frivolous or vexatious (not serious or petty/annoying).
6. All reports from Performers with regards to any sexual predatory behaviour or inappropriate conduct will be immediately reported to the police by Management.

Behaviour by Other Performers and Staff

1. The same standards of behaviour towards Performers are expected from other Performers and Secrets Staff, as are expected from customers. Any aggressive, intimidating

or sexually predatory behaviour by Secrets Staff, Security or other Performers must be reported to Secrets Management or Senior Management, who will deal with the problem.

2. It is obviously important that everyone's personal property should be secure whilst Performers are at Secrets. All Performers' changing rooms have lockers which Performers may use to store personal items while performing. These lockers can be secured by a padlock. Performers are advised to bring their own padlock and key so that no-one else can have access to their locker.

Non-Discrimination

1. When considering whether to offer anyone the opportunity to perform at Secrets, and in dealing with existing Performers, Secrets will not discriminate on the grounds of race, colour, sexual orientation or political or religious beliefs.

2. The criteria for being able to perform at Secrets will always be having the ability and right attitude to perform to the high standards which Secrets expect.

3. If a Performer believes that she is being discriminated against, on an unacceptable basis, this should be reported to Secrets Management or Senior Management who will deal with the problem.

Performers' Health and Wellbeing while at Secrets

1. Drinking water will always be available to Performers at no cost.

2. If a Performer feels unwell whilst at Secrets she should speak to a member of Management or the Performer Co-ordinator (House Mother). A first aid kit is always available, including sanitary products and a comfortable place to rest will be made available.

3. If a Performer's medical condition warrants it, an ambulance will be called by Secrets Security or Management.

4. If a Performer has any concerns about her working environment, including any personal problems which may impact on her performing or anything else, in any way related to her time at Secrets, the Performer Co-ordinator will always do their best to help, if at all possible.

5. If talking to a Performer Co-ordinator doesn't seem right in the circumstances, the Senior management will also try to help. They are based at Secrets head office during the day and can be contacted by telephone on: [REDACTED]

6. All Performers are required to inform the management of their mode of transport to and from the venue that they work at. There will be limited provisions made for parking for staff and performers on a first come first served basis.

7. It is a Company Policy that all Female staff and Performers must not leave the premises alone. A member of Security must always walk all Female members of staff and performers to their mode of transport.

8. Any female member of staff or performer that feels vulnerable whilst travelling to or from their place of work and would feel safer with a Personal Rape Alarm. Please ask your venue Manager who will provide one for you on behalf of the company.

Please do not feel hesitant in asking for help if you need it. We want to make sure that you feel comfortable and secure about performing at Secrets and want to do all that we reasonably can to make sure that happens

CONFIDENTIAL

The Dancer's Code of Conduct - Secrets Hammersmith

- a. Dancers may not intentionally touch a customer during a performance.**
- b. Dancers may not permit a customer to touch them during a performance.**
- c. Dancers may not straddle the customer.**
- d. If a customer attempts to touch or speak to a Dancer inappropriately, the Dancer shall stop the performance and advise the customer of the Rules of the Code of Conduct. If the customer persists in inappropriate behaviour, the Dancer shall stop the performance and inform premises management immediately.**
- e. Dancers may not intentionally touch the genitals, anus or breasts of another Dancer, nor knowingly permit another Dancer to touch their genitals, anus or breasts.**
- f. Dancers shall not solicit for gratuities or payment for sexual favours.**
- g. Dancers shall not engage in any act of prostitution, i.e. the receiving of gratuities or payment for sexual favours.**
- h. Dancers may not perform any act which simulates masturbation, oral sex or sexual intercourse including the insertion of any object, including their own finger, in to the anus or vagina.**
- i. Dancers may not touch their own breasts, anus or genitals with their fingers, lips or tongue.**
- j. Dancers may not be in the company of a customer unless it is in an area of the premises that is open to the public.**
- k. Dancers shall not perform if under the influence of alcohol or drugs.**
- l. If a customer engages in acts of masturbation or other sexual behaviour, the Dancer shall cease the performance immediately and inform the premises management.**
- m. Dancers shall use the dressing room facilities provided for their exclusive use to change for their performance.**
- n. Dancers shall only use the smoking area provided specifically for their use.**

SUPPLEMENTARY INSTRUCTIONS TO ALL PERFORMERS

FULL NAME OF PERFORMER :-

STAGE NAME:-

As you know, we are allowed to provide table dancing at Secrets under a licence issued by the Local Authority. There are many conditions imposed on this licence, but there are two that directly affect the way in which you may perform. The effect of these conditions is as follows:-

1. No performer shall make physical contact with the breasts or genitalia of any other performer during a performance nor shall there be performances or demonstration of simulated sex and related activities.
2. The only physical contact permitted between customers and performers is:-
 - a) The placing of money in garter worn by a female performer or in the performer's hand at the conclusion of a performance.
 - b) A brief handshake at the beginning or end of a performance.
 - c) A kiss by the performer on the customer's cheek after the performer has replaced her clothing at the end of a performance.

If performers break these rules the Club could be prosecuted and fined a very great deal of money. The Club could even be closed down. It is therefore essential that these rules are obeyed by all performers at all times.

Breaches of these rules also cause additional management time and expense.

Any performer who does not obey these rules will not only be liable to suspension for a period at the discretion of the Management but may also be subject to an increase (at the discretion of the management) of the daily fee payable to the Performer Co-ordinator.

Repeated infringements of these instructions will result in the performer being permanently banned from working at Secrets 1 (Hammersmith).

I confirm that I have read and understood this document and acknowledge that there is a copy on display in the changing rooms at Secrets 1, Hammersmith, which I have seen. I understand that if I fail to observe the rules set out above I will be liable to both payment of an increased fee to the Performer Co-ordinator and suspension or possibly total exclusion from Secrets 1, Hammersmith.

Signature Date

Supplement to the Code of Conduct for Table Performers

**SECRETS 1 HAMMERSMITH
THE GASLIGHT**

**62 Glenthorne Road,
4 Duke of York Street**

**London W6 0LR
London SW1Y 6LA**

Stop-and-Search of Performers

1. The Secrets Group employs a random 'Stop-and-Search' policy, which will be carried out by a member of Female Management or Performer Co-ordinator and witnessed by a member of Senior Management and/or Security, in accordance with the Police & Criminal Evidence Act 1984, Section 24 (4). Notices are displayed in the Performers changing room.
2. The Stop-and-Search of possessions (including bags and clothing) will be conducted in private but will, however, be recorded on CCTV.
3. Any refusal by a Performer to adhere to Secrets Stop-and-Search Policy will constitute a breach of their contractual agreement (Code of Conduct) and will result in the immediate termination of any agreement.
4. Any Performer found in possession of illegal substances will lead to the termination of any agreement with Secrets and the illegal substances disposed of.

(PLEASE PRINT CLEARLY IN BLOCK LETTERS)

Stage Name:Name:

Signed:Date:

Witnessed by name.....

SignedDate:

**TO ALL PERFORMER CO-ORDINATOR,
MANAGERS AND ASSISTANT MANAGERS**

**PLEASE MAKE SURE THAT ALL PERFORMERS READ AND STRICTLY ADHERE TO
THE RULES BELOW:**

TO ALL PERFORMERS AT SECRETS HAMMERSMITH AND THE GASLIGHT

WE WANT TO KEEP OUR LICENCE, DON'T YOU?

JUST SO YOU FULLY UNDERSTAND. YOU MUST **NOT** BREAK THE FOLLOWING DANCING RULES AND CONDITIONS:-

1. NO BREASTS CAN TOUCH ANY CUSTOMER'S FACE.
2. NO SLIDING UP OR DOWN ANY CUSTOMER'S BODIES.
3. NO TOUCHING ANY CUSTOMER'S GROIN WITH ANY PART OF YOUR BODY, WHICH INCLUDES YOUR KNEE IN HIS CRUTCH.
4. NO FRICTION OR GRINDING.
5. NO MASTURBATING, SIMULATED MASTURBATING OR SEEN TO BE MASTURBATING YOURSELF OR OTHER DANCERS.
6. NO TOUCHING OTHER PERFORMERS BREASTS OR GENITALIA.
7. THE SELLING OF SEXUAL FAVOURS (EITHER ON OR OFF SECRETS'S PREMISES) TO ANYONE IS STRICTLY NOT ALLOWED.
8. PROSTITUTION – ACCEPTING A CUSTOMER'S OFFER OF PAYMENT (OR THE DANCERS SUGGESTION) IN RETURN FOR SEXUAL FAVOURS, WHETHER OR NOT THE PERFORMER ACTUALLY INTENDS THEM, IS PROHIBITED.
9. ASSIGNATION OF PROSTITUTION – PROMISING TO MEET A CUSTOMER AT A LATER TIME, IN RETURN FOR GRATUITIES, IS FORBIDDEN, WHERE OR NOT YOU INTEND MEETING THEM.

IS THIS CLEAR ENOUGH FOR YOU? – IF NOT ASK YOUR PERFORMER CO-ORDINATOR.

DEPENDENT ON THE SEVERTITY OF THE BREACH, CONTRAVENTION OF THE ABOVE RULES WILL RESULT IN WARNINGS OR IMMEDIATE 'OFF THE FLOOR' SUSPENSION OR INSTANT EXCLUSION FROM ALL SECRETS VENUES.

These rules must be observed, some of which are also in the Code of Conduct, which all Performers sign.

I have read and fully understood the above rules and agree and understand the consequences, as detailed above.

SIGNED.....STAGE NAME.....DATE.....

WITNESSED BY PERFORMERS CO-ORDINATOR.....

DISCIPLINARY PROCEDURES FOR DANCERS

Table dancing is a very regulated industry, constantly under the scrutiny of the Police and Local Authorities. This is why we have a detailed Code of Conduct for dancers, which must be adhered to at all times.

However, we know from past experience that, occasionally, some dancers try to bend the rules, in the hope of earning more money from customers. This is simply not acceptable and any dancer found to be breaching either the Dancers Code of Conduct or any additional rules relating to a particular Secrets Venue will be subject to the disciplinary procedures set out below.

Please bear in mind that no-one is forcing you to perform at Secrets. We are glad that you have chosen to do so and we hope that you earn a good living by doing so, but if you do want to perform at Secrets, you must be prepared to comply with the rules and suffer the consequences if you fail to do so.

PERSONS AUTHORISED TO INVOKE DISCIPLINARY PROCEDURES

- (a) Dancer Co-ordinators
- (b) Dancer Co-ordinator Supervisor
- (c) Senior Management Team
- (d) Stephen Less Principal Executive of The Secrets Group

THE SANCTIONS WHICH CAN BE APPLIED

- (a) Verbal or written warnings. Copies of written warnings will be kept on your file and may be referred to again if these disciplinary procedures have to be invoked again in the future.
- (b) Exclusion from the dancing area, either for a fixed period of up to 48 hours (the length of time to be determined by the Dancer Co-ordinator).
- (c) Exclusion from all Secrets venues for a period of up to three months.
- (d) Total exclusion from all Secrets venues on a permanent basis.

WHO WILL DEAL WITH PARTICULAR BREACHES

Inevitably there will be some overlap between who deals with particular breaches, but some examples are listed below:-

- (a) Allegations of theft, violence or damage to Secrets property would normally be dealt with by the Manager and Dancer Co-ordinator or Senior Management Team.
- (b) Failing to walk away from a customer who insists on removing his clothing would normally be dealt with by the Dancer Co-ordinator.

(c) Allegations of a sexual nature (simulated masturbation, touching a customer's genitals, touching either your own or another dancer's breasts Anus or genitals etc) would normally be dealt with by the Dancer Co-ordinator Supervisor or the Senior Management Team.

(d) Allegations of Prostitution (as referred to in paragraph 22 of the Dancers' Code of Conduct) will be dealt with by a member of the Senior Management Team.

WHICH SANCTIONS WILL APPLY TO WHICH BREACHES

There will always be a degree of discretion involved, depending on the severity of the breach. However, there are certain absolutes:-

(a) Breaches of a sexual nature will mean, at the very least, your exclusion from the club for the remainder of the evening, but if they constitute a breach of licence condition this could result in your exclusion from all Secrets venues.

(b) Breaches involving theft, violence or damage to Secrets property will mean your exclusion from the club for up to a week but could result in your exclusion from all Secrets venues and possibly referral to the Police.

(c) Prostitution will inevitably mean your total exclusion from all Secrets clubs on a permanent basis.

YOUR RIGHTS TO APPEAL

If you believe that you have been treated unfairly as part of the disciplinary process, you have the right to appeal to Secret's Senior Management Team (or, if the sanction has been applied by the Senior Management Team, to the Principal Executive). However, in practical terms, this right cannot apply to being excluded from the floor by the Dancer Co-ordinator for a limited period of up to 48 hours.

If you wish to appeal, you should state this in writing within 48 hours and hand the letter to the Club Manager who will pass it on to the appropriate authority.

I confirm that I have read, received and understood this Disciplinary Procedures for Dancers.

Stage Name _____ Real Name _____

Signed _____ Dated _____

Witnessed By _____ Signed _____

CODE OF CONDUCT FOR PERFORMERS

SECRETS HAMMERSMITH 62 Glenthorne Road, London W6 OLR
THE GASLIGHT OF ST JAMES'S 4 Duke of York Street London SW1Y 6LA

1. INTRODUCTION

As a Performer attending Secrets/Gaslight you will be expected to conduct yourself in a mature manner, at all times. Your sincerity, courtesy, thoughtfulness and friendliness should create a positive atmosphere, in which customers can relax, which should encourage them to return again and again. Every Performer's behaviour and performance at Secrets is important.

2. WHEN APPLYING TO PERFORM AT SECRETS/GASLIGHT

You must be at least 18 years of age and legally entitled to work on a self-employed basis in the United Kingdom and proof will be required.

3. CODE OF CONDUCT

A copy of the Performers' Code of Conduct and any Supplementary Instructions are always on display in the Performers' changing room, in all Secrets' venues. You must read these on a regular basis and familiarise yourself with their content and, in particular, clauses 19, 20 21 and 22, which are marked with a red border.

4. IF YOU ARE UNABLE TO ATTEND

If you cannot attend your chosen scheduled evening, you should call Head Office: 0208 942 2501 by 2:00p.m., on the day you have requested to attend Secrets.

5. FAILURE TO REPORT AS SCHEDULED

If you repeatedly fail to arrive on the evenings you say you will, it may result in your not being allowed to continue to perform at Secrets.

6. PARKING

There is restricted parking in and around Secrets premises. Please ensure that you do not park in the restricted areas. Full details of the restrictions will be advised dependant upon which Secrets venue you are attending. At the end of the evening Performers are advised to report to the Performer Co-ordinator who will arrange, if requested, for you to be escorted to your method of transport.

However, if you are being collected at the end of the evening, for security purposes, you should advise the Performer Co-ordinator at the beginning of the evening.

7. BEHAVIOUR OUTSIDE OF SECRETS

Your professional behaviour outside Secrets/Gaslight is very important in maintaining your image and Secrets popularity. You are, therefore, advised to arrive and leave Secrets/Gaslight in smart and appropriate clothing. You are also required not to arrive or leave in a noisy or offensive manner, as there may be residents living close by.

8. DRESSING ROOM

Lockers are provided for your convenience and security. If there are no lockers available you are advised to bring a small lockable holdall or suitcase. The Management strongly recommend that you do not leave anything of value unattended. Secrets will not accept responsibility for any loss of property.

If you do not attend on your chosen evening, the Management reserve the right to make your locker available for another Performer. The Management will remove the contents for which they will not be held responsible.

You are reminded that CCTV covers the Performer's dressing room which will be inspected regularly throughout the evening by the Performer Co-ordinator and Management. The Management reserve the right to inspect your personal property, in your presence, at any time.

9. PERSONAL HYGIENE AND DRESS CODE

Performers are advised to shower daily before arrival, use an anti-perspirant/deodorant and have clean-shaven legs and underarms. Performers are also advised to always have breath spray or mints. All Performers are requested to wear perfume whilst in Secrets. The Performers dress code is extremely important both for your and Secrets image. You are requested to wear long evening dresses and thin high-heeled shoes unless otherwise advised. Hair, make-up and jewellery should also always be of the highest standard. Whilst you are in the public areas of Secrets/Gaslight, you must put your clothing back on immediately after each performance and remain clothed until your next performance begins.

10. DRINKING

It is the policy of Secrets/Gaslight not to encourage excessive drinking of alcoholic beverages by Performers and customers.

Each Manager or Performer Co-ordinator has the right and obligation to take you off the floor if they feel that you are becoming intoxicated. Water is always available from the bar.

11. SMOKING AND GUM

Smoking is not allowed, by law, in any part of Secrets/Gaslight. In some venues there is a small exterior smoking area for customers and Performers. Chewing gum is not allowed in Secrets/Gaslight, as its disposal is problematic.

12. MOBILE TELEPHONES

The Management request that all mobile telephones should be left in your locker or in the changing room whilst you are in the public areas of Secrets/Gaslight.

13. STAGE AND TABLESIDE DANCING (NOT A CHARGE IMPOSED BY SECRETS)

It is customary for Performers to expect to receive a customer's suggested gratuity, per single track, of £20 for each topless dance and £30 for each fully nude dance. Performers are requested to dance at the table where customers are seated, if at all possible. Performers are also requested to promote themselves by performing their stage show in order to make the customer more aware of each Performer.

14. GRATUITIES (NOT A CHARGE IMPOSED BY SECRETS/GASLIGHT)

If a customer invites you to their table, for any long period of time, you are advised to make it clear that whilst you are sitting with them, as their guest, it is the usual practice for a customer to offer a gratuity for Table Company, which can include table dances. The Management (purely as a suggestion) suggests that you could receive £300 per hour, or part thereof, from the customer, for the time that you are with a

customer at their table. It is the Performer's responsibility to collect any gratuities that the customer may give for table dancing, stage performance or table company with a customer. If possible, the amount should be discussed or agreed with the customer, which can be received prior to or after the dance being performed or the table company provided. Secrets/Gaslight staff or management will not become involved in collecting any gratuities if the customer does not give the Performer a gratuity.

15. 'MONEY FOR PERFORMERS' (OR ANY OTHER ARRANGEMENT THAT THE COMPANY DEEMS FIT)

In the event that customers are short of cash to tip the Performer for her table dance or stage performance or for Table Company, 'Money For Performers' is available for customers to acquire, via their credit/debit card or other currency. These can be exchanged at the end of the evening, via the Performer Co-ordinator (for Performer fees) or Manager (for UK Sterling), less the handling commission in force, at the time, on the face value.

16. RISK AND REWARD

There is no guarantee that the Performer will receive any gratuities from customers for table dancing or stage performances or table company or that there will be enough customers for all Performers on some nights.

It is the Performer's obligation, on her chosen evenings to attend, to:

1. Pay and make her own arrangement to travel to Secrets/Gaslight,
2. Pay for and make any domestic and other arrangements necessary, in order to attend Secrets/Gaslight,
3. Check in with the Performer Co-ordinator when arriving and pay the required entrance fee to Secrets/Gaslight before leaving the premises (there is no refund if the Performer leaves early),
4. Pay for and provide all clothes, shoes, handbags, jewellery, perfume, make-up, hair dressing, body tan, etc.
5. Pay for any drinks or food she may require, unless paid for by a customer, and;
6. Understand that any gratuities she may receive, via 'Money for Performers' can be converted to UK sterling, less the handling commission in force, at the time, on the face value.

17. DATING

It is the policy of Secrets/Gaslight that staff (including self-employed or provided by an Agency, such as DJs and Security) do not date any of the Performers, although they may do so if they work at another Secrets/Gaslight branch to the one you perform in. Contravention of this important aspect may result in one of you not being allowed on the premises, or you or the staff member (employed or self-employed) concerned being asked to relocate to another venue

18. RUDENESS TO ANY CUSTOMER

Secrets/Gaslight expect Performers to treat customers with courtesy and respect. At no time should a Performer attempt to deal with a disorderly customer.

19. YOUR CONDUCT WHILE PERFORMING

Each Secrets/Gaslight venue is licensed by the appropriate Local Authority and certain Conditions, Rules and Regulations apply. You, as a self-employed person within Secrets/Gaslights' licensed premises, must operate in accordance with those rules. The Rules and Conditions attached to the Premises Licence and the Sexual Entertainment Venue Licence, are in the Manager's office and relevant Conditions appertaining to each premises, in respect of your performances, are also on display in the performers' changing room and, if you are in doubt as to any of the wording, you are advised to request the Manager to explain it to you. Although additional specific rules may apply to each Secrets/Gaslight' premises, the main points are:

- a. Immediately before starting each performance, you must request the customer to sit with their back against the rear of their seat with their hands at their side or on the top of the seating. The customer must remain in either of those positions during the whole of your performance.
- b. You may not undo or adjust any part of a customer's clothing. You may not, with any part of your body, intentionally touch the customer's genitalia (or breasts if the customer is female) or the immediate vicinity thereof.
- c. You may not allow a customer to touch you during a performance. If the customer persists you must walk away from the customer and inform the Performer Co-ordinator, Management or Security.
- d. You may not perform any act, individually or with another performer, which clearly simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including your own fingers into your vagina or anus. You may cover your vagina or anus with your hands but must not caress them. You may not touch a customer, another performer or your breasts with your mouth, lips or tongue.
- e. You must not sit on the customer's lap. Straddling the customer is also forbidden - this means that you cannot place both of your knees either side of the customer with your feet off the floor.
- f. You must remain on your feet at all times unless you are sitting or reclining on the floor, a table, a chair, a banquette or a sofa, or you are dancing on the stage or on a podium (see also 'g' below).
- g. If during a performance a customer either begins to remove, unbutton or unzip their clothing (apart from the removal of a jacket, the removal of a tie or undoing the top button of a shirt), you must immediately cease your performance and ask the customer again to keep their hands by their side. If the customer persists you must walk away from the customer and inform the Performer Co-ordinator, Management or Security.
- h. You must not intentionally make contact with the breasts or genitalia of any other Performer.
- i. Performances will be randomly supervised by the Performer Co-ordinator, members of Management and Security who will circulate within Secrets. The Performer Co-ordinator or Management will have the authority to remove you from the floor if you are in breach of this Code of Conduct and any Supplementary Instructions. In addition, all members of staff have been instructed to inform the Management of any inappropriate behaviour by Performers or customers.
- j. Whilst you are in the public areas of Secrets/Gaslight, you must put your clothing back on immediately after each performance and remain clothed until your next performance begins.

20. DEALING WITH CUSTOMERS

- a. When speaking to a customer, you may not use language of a sexually graphic nature at any time.
- b. Whilst within Secrets/Gaslight' premises, you must never be in the company of a customer except in an area open to the public. You may never enter the male or disabled toilets. At no time may you ever enter any of the cubicles in the ladies toilets with another person.
- c. You may never give a customer your telephone number, address or other contact details, although you are permitted to inform customers of the dates and shifts when you will be performing and at which Secrets/Gaslight venue.
- d. As a general rule, any Performer agreeing to meet a customer outside Secrets/Gaslight would be regarded as unsuitable to continue to perform in Secrets/Gaslight venues. However, it is accepted that there may be appropriate circumstances in which such a meeting would not be improper, such as being interviewed by a journalist or seeking medical treatment from a health care professional you have met in Secrets/Gaslight. Such a meeting may only take place with the prior permission of a member of The Senior Management Team and not the Manager or Assistant Manager.
- e. Photography by customers is not permitted in any Secrets/Gaslight. If a customer seeks to take your photograph, using either a camera or a mobile telephone, you must stop your performance, replace your clothing and walk away. If a customer tries to take your photograph when you are not performing, again you should leave the customer. Any attempts at photography by customers must be reported to the Performer Co-ordinator or Management.

21. PREMISES LICENCE CONDITIONS

Performers must abide by the Conditions of the Sexual Entertainment Venue and Premises Licence's, which are applicable to the branch of Secrets/Gaslight where you are performing. Any variation of these Conditions will be notified to you and displayed on the notice board in the Performers' changing room. Failure to abide by the such Licence Conditions, with regards to your performances, puts the Licences' for the venue at risk and will almost certainly result in you being denied the opportunity to continue to perform in Secrets/Gaslight venues.

22. PROSTITUTION

Secrets/Gaslight, in all its branches, offers adult entertainment which does not include any kind of service other than striptease, stage performances and table company, provided in accordance with this Code of Conduct. Under no circumstances will Secrets/Gaslight tolerate any offers of sexual services other than striptease and conversation with the customers. If any Performer offers a customer the possibility of other or additional sexual services (either within Secrets/Gaslight or elsewhere, and whether or not the Performer intends to provide those services), the Performer will be subject to Secrets/Gaslight Disciplinary Procedure, which may involve immediate exclusion from all Secrets/Gaslight premises. Equally, all Performers are required to refuse, politely but firmly, any request from a customer for services other than those permitted by this Code of Conduct.

23. LEAVING AND LEAVING EARLY

All Performers are expected to remain in Secrets/Gaslight until closing time. The only circumstances in which early leaving will be accepted are:-

- a. If you have a genuine medical emergency during your session, in which case (if necessary) an ambulance will be called and you will be taken to hospital.
- b. If you have the permission of the Manager at Secrets/Gaslight, or a member of The Senior Management Team.

If you leave early for your own reasons, other than to dance at another Secrets/Gaslight venue, you will not be allowed to enter or re-enter any Secrets/Gaslight venue on that night.

If you simply do not feel well you should immediately see the Performer Co-ordinator. They have a first aid kit, including tampons and band-aids etc and will find you a comfortable place to rest until you feel better and can resume your performances.

24. PARTNERS

Partners are requested not to attend Secrets/Gaslight when you are on the premises. If a special occasion arises where you have friends or relatives visiting and you or your partner would like to show them Secrets/Gaslight, the Manager may grant them entry, providing the Manager is notified in advance.

25. DISHONESTY

Theft by Performers of money or property from Secrets/Gaslight, its customers, employees (either employed or self-employed) or other Performers will result in your being barred from Secrets/Gaslight. Theft includes, but is not limited to, removal of money from customers' tables or their person or the giving away of Secrets/Gaslight' VIP or other promotion cards, without prior consent of the Management.

26. FIGHTING

Fighting or wilful acts resulting in injury to others whilst in Secrets/Gaslight premises is prohibited, as is harassment, arguing or fighting between Performers. Additionally, it is Secrets/Gaslight policy never to use force of any kind with a customer of Secrets/Gaslight, regardless of the situation. The one exception to this is if limited force (used for restraint or removal from Secrets/Gaslight) is necessary, in order to protect Performers, staff and customers from possible harm, and is limited to Security staff.

In no instance is it acceptable for a customer or any other individual to strike anyone, and if they do they will be removed from the premises. If you are harassed by any customer you should immediately call the Performer Co-ordinator, Manager or Security.

27. INTENTIONAL MISUSE OR DESTRUCTION

Misuse or destruction of Secrets/Gaslight property or equipment is not permitted. You are expected to dance with the utmost care at all times. Negligence or wilful destructive acts will not be tolerated.

28. DISCLOSURE

Disclosure of any confidential company information is not permitted. Secrets/Gaslight take pride in the creation of its designs and entertainment format and, therefore, feel strongly about their confidentiality. You must not be in possession, either on or off the premises, of records, files, data, methods, plans, guest lists, trade secrets, price lists or other information, which is proprietary in nature and confidential or disclose the same to third parties.

29. PRESCRIPTION AND NON-PRESCRIPTION MEDICATION

If you are using prescription or over-the-counter medication you may bring such medication with you, providing it is in the original containers and the contents are clearly labelled, and on the provision that it is shown to the Performer Co-ordinator upon entry. Prescription or over-the-counter medication should **not** be mixed together.

30. REQUIRED STANDARDS OF PERFORMANCE AND BEHAVIOUR

You should be able to attain and maintain Secrets/Gaslight' required level of dance and stage performance. Repeated failure to follow any advice regarding your performance or behaviour may result in you no longer being allowed to dance in any or all Secrets/Gaslight venues.

31. USE, POSSESSION OR BEING UNDER THE INFLUENCE OF ILLEGAL SUBSTANCES OR COMPARABLE SUBSTANCES

You must not, at any time, be under the influence of, possess, distribute or use any controlled substance on your way to Secrets/Gaslight or on Secrets/Gaslight' premises (including car parks and surrounding buildings). Secrets carry out checks and random searches to ensure compliance with this Condition; this may include personal and bag searches of performers and, in signing this Code of Conduct, you confirm your understanding of, and consent to, such searches.

32. ILLEGAL SUBSTANCES USED BY CUSTOMERS OR OTHERS

If you have any suspicion that other Performers, members of staff (employed or self-employed) or customers are using or dealing in any drugs or other illegal substances, or a customer or anyone else offers you any illegal substances, you must immediately advise the Manager, Security or Performer Co-ordinator.

33. GAMBLING

No gambling is permitted on Secrets premises by any person.

34. SOLICITATION FOR DRINKS OR TIPS

Solicitation for alcoholic (or non-alcoholic) beverages is discouraged, as this could be construed as undue pressure. Secrets suggest you do not ask a customer to buy you a drink as the customer should ask you first. You should not ask for tips or money, as the customer should give it to you willingly. The waiter may ask the customer if he wishes to buy the Performer a drink, in which case the Performer may accept.

35. WEAPONS

No weapons or CS gas are permitted on Secrets premises, at any time, for any reason. It is everybody's responsibility to enforce this policy throughout Secrets.

36. SANITARY BINS

Sanitary bins are provided in all toilets. Please do not throw/flush sanitary products down the toilets as these block up the drains.

37. PERFORMER CO-ORDINATOR (ALSO KNOWN AS HOUSE MOTHER)

A part of their job is that they monitor as many of your performances as possible, for Licence compliance, and to ensure that you do not breach any of the Premises Licence Conditions or Performers' Code of Conduct whilst you are on Secrets' premises.

DECLARATION BY PERFORMER

I confirm that: -

- a. Secrets is not under any liability to make PAYE deductions on my behalf as I am not employed by Secrets.
- b. The onus is upon me to make a return to HM Revenue and Customs and it is my obligation to pay any taxes due, including VAT and income tax. It is also my responsibility to ensure that I am not claiming Job Seekers' Allowance or any other inappropriate benefit whilst earning money by performing on a self-employed basis at Secrets.
- c. I will not hold Secrets, or any other individual employed by Secrets or self-employed, responsible for any acts arising out of negligence on my behalf and it will be my responsibility to take out my own insurance to cover sickness, damage and loss of costumes.
- d. I confirm that, prior to my signing this Code of Conduct, I have declared to Secrets' Management (in writing, as set out below) any convictions that I may have for drugs and prostitution, or any other convictions, and that this may not necessarily preclude me from performing at Secrets. Should Secrets require it, I will obtain a copy of my CRO (Criminal Records Office) Report (obtainable from any Police Station), in support of my Disclosure below, as to whether I have a criminal record or not.

I have read, understood and agree to abide by all of the points in this Code of Conduct, which replaces all previous Codes of Conduct, the latest copy of which is always on display in the Performers' changing room in all Secrets' premises, along with any relevant Supplementary Conditions, in respect of the premises I am performing in. The entire Premises Licence Conditions are kept in the Manager's office and available from the Manager, to be viewed at all times, as referred to in clause 21.

DISCLOSURE OF CRIMINAL CONVICTIONS

(PLEASE PRINT CLEARLY IN BLOCK LETTERS – IF YOU HAVE NO CONVICTIONS WRITE "NONE")

DATE

NATURE OF THE OFFENCE

.....
.....

(PLEASE PRINT CLEARLY IN BLOCK LETTERS)

Stage Name:Name:

Full Address:

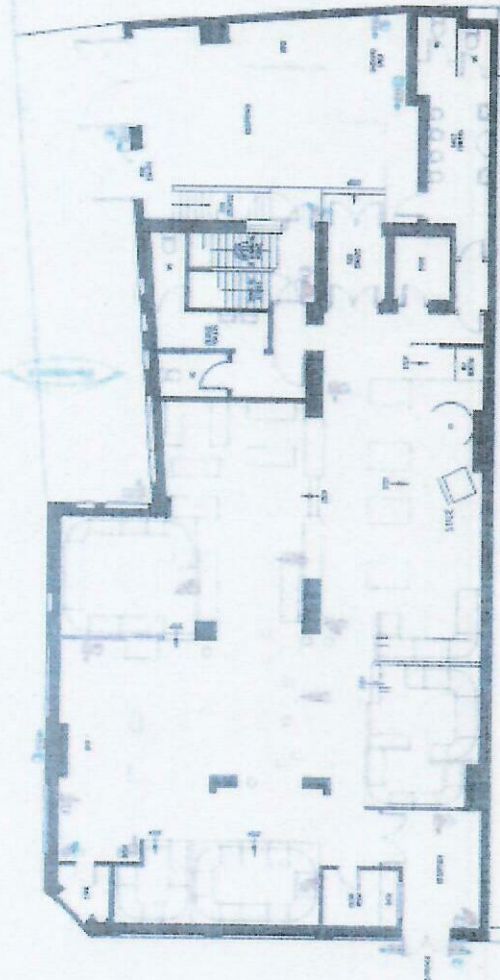
..... Postcode

Tel number: Mobile No:

Date of Birth: Signed: Date:

Banim Street

Glenthorne Road

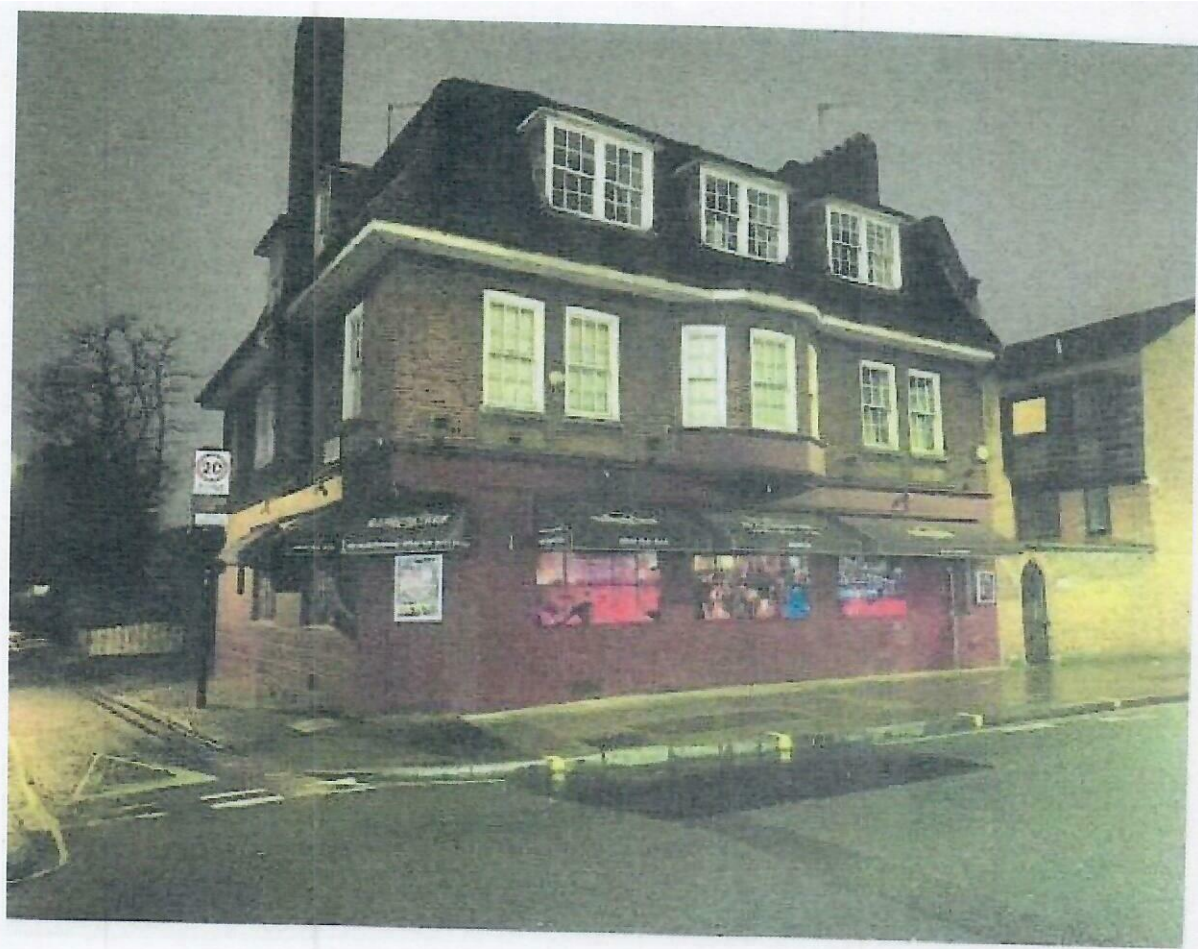


Ground Floor Plan



Architectural drawing header information:

- Project Name: [illegible]
- Client: [illegible]
- Address: [illegible]
- Scale: 1:100
- Sheet: 325 of 104
- Author: [illegible]
- Check: [illegible]
- Date: [illegible]



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT
1982 SECTION 2, SCHEDULE 3:
CONTROL OF SEX ESTABLISHMENTS**

**Notice of Application for a Licence for a Sexual
Entertainment Venue**

NOTICE IS HEREBY GIVEN THAT

SECRETS HAMMERSMITH LIMITED

APPLIED ON 14TH MARCH 2025

TO HAMMERSMITH & FULHAM COUNCIL,
IN RESPECT OF THE PREMISES KNOWN AS

**SECRETS
OF
62, GLENTHORNE ROAD, LONDON, W6 0LR**

UNDER THE LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 FOR
THE RENEWAL OF A SEXUAL ENTERTAINMENT VENUE LICENCE FOR THE
INTENDED DAYS AND OPENING HOURS OF:

**MONDAY TO FRIDAY FROM 21.00 TO 04.00, SATURDAY FROM 18:00 TO 04:00
AND ON SUNDAY FROM 18.00 TO MIDNIGHT.**

ANYONE WISHING TO MAKE OBJECTIONS TO THIS APPLICATION MUST DO SO IN
WRITING TO:-

The Licensing Authority

Hammersmith & Fulham Council

FAO: Licensing Section

Town Hall, King Street, London, W6 9JU.

Phone: 020 8753 1084

E-mail: licensing@lbhf.gov.uk

Website: www.lbhf.gov.uk

NO LATER THAN 28 DAYS AFTER THE DATE OF THE APPLICATION, STATING THE
GROUNDS FOR OBJECTION.