Application to vary a premises licence under the Licensing Act 2003



London Borough of Hammersmith & Fulham

Transport & Technical Services

Environmental Health Service Group – Licensing Team

PO Box 66532, London W8 9GJ

Tel: 020 8753 1081 Email: licensing@lbhf.gov.uk Web: www.lbhf.gov.uk

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

ı/vve	Hammersmith and	Fulnam Council		
(Inse	ert name(s) of applicar	nt)		
being the	e premises licence ho	older, apply to va	ry a premises licence under section 34 of the	
Licensin	g Act 2003 for the pre	emises described	d in Part 1 below	
Premis	es licence number			
		2024/00875/L/	APR I	

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description							
	St Pauls Green PArk and Under the hammermsith flyover,						
	Queen Caroline Street						
Post town	London	Postcode	W6 9PJ				

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 - Applicant details

Daytime contact telephone number	0208 753 2135
E-mail address (optional)	emma.jerrard@lbhf.gov.uk

Current postal address if different from premises address	145 King	Street	
Post town London		Postcode	W6
Part 3 - Variation			
Please tick as appropriate Do you want the proposed variation	on to have effect as soon as poss	sible? Yes	es 🗆 No
If not, from what date do you wan	t the variation to take effect?	DD	MM YYYY
Do you want the proposed variation (Please see guidance note 1)	n to have effect in relation to the i Yes \tag{\text{\text{N}}\text{\text{o}}	ntroduction of	the late night levy?
Please describe briefly the natu 2) The council would like	to have a year premises licence	_	
spoken to Licensing	g police and they are happy for th	ne application t	to be submitted
To allow more fi	requent events to take place bring	gs extra incom	e into the council
budget and cho	pice of events for residents.		
Please remove the exi	isting time limited condition as we	e require a full v	year licence.
If your proposed variation would mexpected to attend the premises a number expected to attend:	• •	re	

Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment (Please see guidance note 3) Please tick all that	арріу
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	rision of late night refreshment (if ticking yes, fill in box I)	
Sup	ply of alcohol (if ticking yes, fill in box J)	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 5)	
Tue					
Wed			State any seasonal variations for performing plays (p note 6)	lease read guid	ance
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon	11:00	23:00	Please give further details here (please read guidance	e note 5)	
Tue	11:00	23:00			
Wed	11:00	23:00	State any seasonal variations for the exhibition of film guidance note 6)	ns (please read	
Thur	11:00	23:00			
Fri	11:00	23:00	Non standard timings. Where you intend to use the pexhibition of films at different times to those listed in the left, please list (please read guidance note 7)	oremises for the he column on th	<u>ne</u>
Sat	11:00	23:00			
Sun	11:00	23:00			

Indoor sporting events Standard days and timings (please read guidance note 8)		nd	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		ıd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	(please re ce note 8)	ead		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon	11:00	23:00	Please give further details here (please read guidance	e note 5)	
Tue	11:00	23:00			
Wed	11:00	23:00	State any seasonal variations for the performance of read guidance note 6)	live music (plea	ise
Thur	11:00	23:00			
Fri	11:00	23:00	Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 7)		
Sat	11:00	23:00			
Sun	11:00	23:00			

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidano	e note 8)			Outdoors	
Day	Start	Finish		Both	
Mon	11:00	23:00	Please give further details here (please read guidance	e note 5)	
Tue	11:00	23:00			
Wed	11:00	23:00	State any seasonal variations for the playing of recorread guidance note 6)	ded music (plea	ase
Thur	11:00	23:00			
Fri	11:00	23;00	Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 7)		
Sat	11:00	23:00	, , ,		
Sun	11:00	23:00			

Performances of dance Standard days and timings (please read		d	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		,	Outdoors	Q
Day	Start	Finish		Both	
Mon	11:00	23:00	Please give further details here (please read guida	nce note 5)	
Tue	11:00	23:00			
Wed	11:00	23:00	State any seasonal variations for the performance read guidance note 6)	e of dance (ple	ase
Thur	11:00	23:00			
Fri	11:00	23:00	Non standard timings. Where you intend to use to the performance of dance at different times to the column on the left, please list (please read guidance)	ose listed in the	
Sat	11:00	23:00			
Sun	11:00	23:0	D .		

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment providing	t you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (ples note 6)		ice
Fri	-				
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun					

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 6)	late night	
Thur					
Fri			Non standard timings. Where you intend to use to the provision of late night refreshment at different listed in the column on the left, please list (please	t times, to tho	se
Sat			7)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon	11:00	2230	State any seasonal variations for the supply of all guidance note 6)	cohol (please re	ead
Tue	11:00	2230			
Wed	11:00	2230			
Thur	11:00	2230	Non-standard timings. Where you intend to use to the supply of alcohol at different times to those li on the left, please list (please read guidance note 7)	sted in the col	
Fri	11:00	2230			
Sat	11:00	2230			
Sun	11:00	2230			

K

Please highlight any adult entertainment or services, activities, other entertainment or matter ancillary to the use of the premises that may give rise to concern in respect of children (pleas read guidance note 10).	
N/A	

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	11:00	23:00	
Tue	11:00	23:00	
Wed	11:00	23:00	
			Non standard timings. Where you intend the premises to be open
Thur	11:00	23:00	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	11:00	23:00	
Sat	11:00	23:00	
Sun	11:00	23:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

 I have enclosed the premises licence I have enclosed the relevant part of the premises licence 	Please tick as appropriate
If you have not ticked one of these boxes, please fill in reasons for not include below	ling the licence or part of it
Reasons why I have not enclosed the premises licence or relevant part of p	premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:		
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)		
b) The prevention of crime and disorder		
c) Public safety		
d) The prevention of public nuisance		
a) The protection of children from house		
e) The protection of children from harm		

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Oncokiist.	Please tick to indicate agreer	ment
 I have not not not not not not not not not not	e or enclosed payment of the fee; or nade or enclosed payment of the fee because this application has been made to the introduction of the late night levy.	
 I have sent where appli 	copies of this application and the plan to responsible authorities and others cable.	
 I understand 	d that I must now advertise my application.	
I have enclosed	osed the premises licence or relevant part of it or explanation.	Q/
 I understand rejected. 	d that if I do not comply with the above requirements my application will be	
STATEMENT IN O	E, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALS OF BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.	
Part 5 – Signature	es (please read guidance note 12)	
	icant (the current premises licence holder) or applicant's solicitor or other (please read guidance note 13). If signing on behalf of the applicant, please	
Signature		
Date	. 27/2/2025	
Capacity		
licence holder) or	es licence is jointly held, signature of 2nd applicant (the current premises 2nd applicant's solicitor or other authorised agent (please read guidance no behalf of the applicant, please state in what capacity.	ote
Signature		
Date		
Capacity		
	where not previously given) and address for correspondence associated windered (please read guidance note 15)	th

Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail, your e	-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

- o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example, state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example, (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example, (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.