Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Phoenix Hospitality Group Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

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Premises licence number 2024/00555/LAPR

Part 1 – Premises Details

description	Postal address of premises or, if none, ordnance survey map reference or description Boha London, 562 King's Road					
Post town London Postcode SW6 2DZ						

Telephone number at premises (if	
any)	
Non-domestic rateable value of premises	£201,000

Part 2 – Applicant details

Daytime contact telephone number		02033193700		
E-mail address (optional)		amdhub@keystonelaw.co	o.uk	
E-mail address (optional) Current postal address if different from premises address		1b Blackfriars House, Parsonage		
Post town	Manchester		Postcode	M3 2JA

Part 3 – Variation

Please tick as appropriate	
Do you want the proposed variation to have effect as soon as possible?	⊠Yes

If not, from what date do you want the variation to take effect?

DD		MM			YYYY		

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) \Box Yes X No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

This variation is include the following condition on the premises licence:

"Conditions on this Premises Licence that relate to the ID scanner (Conditions 30, 31 and 32) shall only take effect when the Premises Licence Holder is given 10 days' written (including email) notice by the metropolitan police licensing officer. The premises will continually risk assess the use of the ID scanner."

There are no increases in hours or licensable activities being sought.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	vision of regulated entertainment (Please see dance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in bo	DX D)
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (if ticking yes, fill in box H)	(f) or (g)
Pro	vision of late night refreshment (if ticking yes, fill in bo	x I)
Sup	ply of alcohol (if ticking yes, fill in box J)	
	and a second to be used M	

In all cases complete boxes K, L and M

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance	Indoors	
-	timings (please read guidance note 8)		note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (pleas note 5)	e read guida	nce
Tue					
Wed			State any seasonal variations for perf (please read guidance note 6)	orming play	'S
Thur					
Fri			Non-standard timings. Where you int premises for the performance of plays times to those listed in the column or	s at differen	
Sat			please list (please read guidance note 7	7)	
Sun					

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Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance	Indoors		
	timings (please read guidance note 8)		note 4)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidand note 5)			
Tue						
Wed			State any seasonal variations for the films (please read guidance note 6)	exhibition o	f	
Thur						
Fri			Non-standard timings. Where you int premises for the exhibition of films at to those listed in the column on the le	different tin	nes	
Sat			(please read guidance note 7)			
Sun		-				

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Indoor sporting events Standard days and timings (please read guidance note 8)		and read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left,
Fri			please list (please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick	Indoors	
timing	s (please nce note 8	read	(please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (pleas note 5)	e read guida	nce
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Thur					
Fri			Non-standard timings. Where you int premises for boxing or wrestling ente different times to those listed in the c	rtainment a	t
Sat			left, please list (please read guidance note 7)		
Sun					

Е

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read	Indoors	
timings (please read guidance note 8)			guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (pleas note 5)	e read guida	nce
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)		
Thur					
Fri			Non-standard timings. Where you int premises for the performance of live different times to those listed in the c	music at	
Sat			left, please list (please read guidance r	iote 7)	
Sun					

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	nce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (pleas note 5)	e read guida	nce
Tue					
Wed			State any seasonal variations for the recorded music (please read guidance		
Thur			•		
Fri			Non-standard timings. Where you inf premises for the playing of recorded different times to those listed in the c	music at	
Sat			left, please list (please read guidance r		
Sun	 				

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G

dance	Performances of dance Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance	Indoors	
timing	Standard days and imings (please read guidance note 8)		note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (pleas note 5)	e read guida	nce
Tue					
Wed			State any seasonal variations for the dance (please read guidance note 6)	performanc	e of
Thur					
Fri			Non-standard timings. Where you int premises for the performance of danc times to those listed in the column or	e at differer	
Sat			please list (please read guidance note 7	7)	
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing	of	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both –	Indoors	
Mon			please tick (please read guidance	Outdoors	
			note 4)	Both	
Tue			Please give further details here (pleas note 5)	e read guida	nce
Wed					
Thur			State any seasonal variations for enter similar description to that falling with (please read guidance note 6)		
Fri					
Sat			Non-standard timings. Where you int premises for the entertainment of a si description to that falling within (e), (f different times to those listed in the c left, please list (please read guidance r	imilar ʲ) or (g) at olumn on th	
Sun					

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refres	Late night refreshment Standard days and		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)IndoorsOutdoorsOutdoors	Indoors	
timing	Standard days and timings (please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (pleas note 5)	e read guida	nce
Tue					
Wed			State any seasonal variations for the late night refreshment (please read gu		
Thur					
Fri			Non-standard timings. Where you int premises for the provision of late nig at different times, to those listed in th	ht refreshme	ent
Sat			the left, please list (please read guidan	ce note 7)	
Sun					

Stand	Supply of alcohol Standard days and timings (please read		Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
•	nce note 8		read guidance note 9)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the alcohol (please read guidance note 6)	supply of	
Tue					
Wed					
Thur			Non-standard timings. Where you int premises for the supply of alcohol at to those listed in the column on the le	different tim	ies
Fri			(please read guidance note 7)		
Sat					
Sun					

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

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Hours premises are open to the public Standard days and timings (please read guidance note 8)		blic and read	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non-standard timings. Where you intend the premises to be open to the public at different times
Thur			from those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun		 	

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Please identify those conditions currently imposed on the licence which you
believe could be removed as a consequence of the proposed variation you are
seeking.

Please tick as appropriate

•	I have enclosed the premises licence	\boxtimes
•	I have enclosed the relevant part of the premises licence	\bowtie

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

The premises licence is conditioned appropriately to promote the licensing objectives

b) The prevention of crime and disorder

The premises licence is conditioned appropriately to promote the licensing objectives

c) Public safety

The premises licence is conditioned appropriately to promote the licensing objectives

d) The prevention of public nuisance

The premises licence is conditioned appropriately to promote the licensing objectives

e) The protection of children from harm

The premises licence is conditioned appropriately to promote the licensing objectives

Checklist:

	Please tick to indicate agreen	nent
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\square
•	I understand that I must now advertise my application.	\square
•	I have enclosed the premises licence or relevant part of it or explanation.	\square
•	I understand that if I do not comply with the above requirements my application will be rejected.	\boxtimes

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Keystone Law Limited
Date	01/10/2024
Capacity	Solicitors on Behalf of Applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) Marcus Lavell Keystone Law 48 Chancery Lane				
Post town	London		Post code	WC2A 1JF
Telephone number (if any)		02033193700		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) amdhub@keystonelaw.co.uk				

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:

- a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
- a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;

- any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.