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Sent: Friday, April 5, 2024 4:00 PM
To: Licensing HF: H&F <licensing@lbhf.gov.uk>
Subject: RE: Licensing Act 2003 - Reference: 2024/00315/LAPRP

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**Premises: Theatre - Olympia London Development Olympia Exhibition Centre
Hammersmith Road London W14 8UX**

I make this representation on behalf of the Council's Environmental Public Protection (EPP) Team with respect to the licensing objective of '**Prevention of Public Nuisance**'.

The application is for a premises that will operate as a theatre, hosting a wide range of plays and other dramatic performances. The application includes the provision of all regulated entertainment, including recorded music, live music and performance of dance from 09:00hrs – Midnight, seven days a week.

The application does not provide information about the capacity of the venue but from the indicative layout and size illustrated within the provided plans, it is likely to be one of the largest licensed venues within the borough.

The EPP Team has specific concerns about the breakout amplified noise and noise arising from the dispersal of large groups of patrons.

We consider that with adequate noise control conditions the venue can operate without causing undue disturbance and undermining the objective of 'prevention of public nuisance'.

In addressing steps to promote the four licensing objectives the applicant has stated that "A Theatre Management Plan will be maintained and shared with the Licensing Authority, Police and other responsible authorities as requested." And that "The Premises Licence Holder must comply with the TMP".

With respect to the licensing objective of 'prevention of public nuisance' they advise that the Theatre Management Plan will include a 'noise management plan'.

No other conditions or measures to prevent public nuisance are proposed or listed.

The applicant suggest no means by which the Theatre Management Plan is to be approved or amended by the local authority and responsible authorities. This would in effect mean that responsible authorities have no (enforceable) means to influence the content of the Theatre Management Plan and therefore no control/influence over mitigation measures to prevent public nuisance.

We consider that a venue of this nature poses significant risk or disrupting large numbers of local residents if amplified/live music noise levels are not adequately controlled and therefore some objective noise control conditions should be embedded within the license. We also consider that conditions will need to be

refined with a process for the Theatre management plan to be approved by Responsible authorities.

We hope to engage with the applicant and other responsible authorities to address these concerns through agreed conditions.

Simon Boniface

Team Leader – Public Protection (Nuisance Team Central).

Environmental Health & Public Protection

The Environment