

Appendix 2

Appointments to Outside Bodies – May 2024

This list only shows the appointments that expire this year.

Outside Body	Appointee	Expiry Date	Length	Description
Earls Court and Olympia Charitable Trust	Councillor Adam Peter Lang (L)	22/05/26	2 years	Committed to supporting the local community with an annual award of £25,000 for distribution across the borough. to benefit young people with an emphasis on education, health and personal development (which includes the arts and sports).
Volunteer Centre	Councillor Zarar Qayyum (L)	22/05/25	1 year	Its objectives are to support volunteering in West London and to help unemployed people in their search.
Lyric Theatre	Councillor Bora Kwon (L)	22/05/25	1 year	The Lyric Theatre Ltd describes its aim to be 'to produce and present a high quality, accessible programme of contemporary theatre for audiences of all ages and backgrounds from West London and beyond'. They also devise and deliver high quality creative learning activities for young people so that they can participate in the arts and develop their personal, social, educational and creative potential.
Lyric Theatre	Councillor Nicole Trehy (L)	22/05/25	1 year	See above
Lyric Theatre	Councillor Emma Apthorp (L)	22/05/25	1 year	See above

Lyric Theatre	Councillor Nikos Souslous (L)	22/05/25	1 year	See above
West London Economic Prosperity Board	Councillor Stephen Cowan Substitute: Councillor Ben Coleman	22/05/25	1 year	Board of West London Alliance councils focussed on economic development strategy.
Sands End Arts & Community Centre (Trustee)	Councillor Ben Coleman (L)	22/05/25	1 year	The SEACC Trust, a registered charity, comprises trustees who are nearly all local to Fulham and between them offer a wide range of skills and backgrounds to help run the Sands End Arts & Community Centre for the benefit of the local community and promote social cohesion.
Alternative Theatre Limited (Bush Theatre)	Cllr Mercy Umeh (L)	22/05/26	2 years	Landlord Trustee. To provide a platform for unheard voices from diverse communities and to develop the artists and audiences of the future.